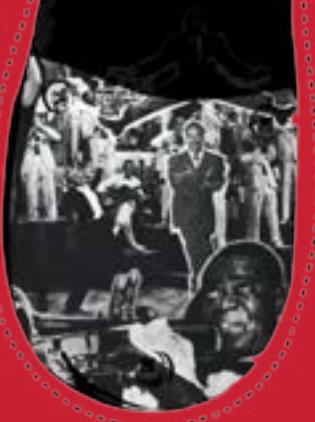




RYAN JOHNSON AND QUINN JOHNSON
PRESENT

SOLE Defined

A NEW PERCUSSIVE DANCE SHOW



Dynamic | Infectious | Energetic

SOLE | Description

SOLE Defined puts an exciting twist on percussive dance by turning their bodies into human drums translating global rhythms into movement. SOLE Defined Artists fuse tap dance, sand dance, tapping on roller skates and body percussion to create a free flowing conversation through music and movement.

Created in 2011 by Ryan Johnson (of the critically-acclaimed "Beatles LOVE by Cirque Du Soleil" and "STOMP") and Quynn Johnson (-an award-winning performing artist), SOLE Defined has performed in distinguished venues both nationally and internationally including The Kennedy Center, Jacobs Pillow, The Shakespeare Theater, The Smithsonian, International Cajon Festival and DancEncore International Dance Festival.

Quoted by the Washington post Sole Defined "Performed the coolest number of the night with their high-stepping toe tapping blind of styles." SOLE Defined is a 501(c)3 charitable organization committed to the preservation and restoration of percussive dance in international communities.



SOLE | Directors



RYAN JOHNSON, (Co-creator/ Artistic Director) named a “virtuosic tapper” by The Washington Post, is a Baltimore, Maryland native that began dancing under the direction of his mother Vanessa Jackson-Johnson. Ryan is a well-known national and international performer hailed “purely amazing” by Septime Weber, Artist Director of The Washington Ballet. Johnson is an award winning artist that has performed in The Beatles LOVE and Mosaic by Cirque Du Soliel, STOMP, After Midnight on NCL, Step Afrika! and The Washington Ballet as thier resident tap dancer. Ryan is known to be a “burts of pure feeling” and has permiered chorogrpahy at many festivals across the globe.



QUYNN JOHNSON, (Co-creator/Arts in Education Director) Howard University graduate and native of Flint, Michigan, is a multi-award winning performing artist, choreographer, and author. Having trained under master tap dancers including Savion Glover’s Hooperz School of Tap, the Washington Post describes her as having a “deliciously buoyant movement quality and a natural organic rhythm.” The 2014 recipient of the Individual Artist Award for Dance: Choreography (MSAC), Quynn’s newest production, SOLE Defined (co-created with Ryan Johnson) is a show with incredible fusion of tap dance and body percussion. Quynn was a finalist for the 2008 Dance Metro DC Award for “Emerging Group Performers.”

sole Cast



Brandy Blaha



Ryan Johnson



Alyse Jones



Justin Myles



Joseph Webb



Jodeci Millhouse



Quynn Johnson



Caylin Frye

sole performance

sole performance highly energetic percussive dance theater performance, designed for all ages and venues.

THEATER PERFORMANCE (90min)

Taking an exciting twist on theater and percussive dance with its fusion of movement and multi-media. The cast transforms their bodies into a human drum, pounding out rhythms from around the globe.

FESTIVAL PERFORMANCE (5min-60min)

This performance leaves audiences cheering to a new beat. Known for its dynamic fusion of percussive dance styles, SOLE Defined's highly energetic festival performances capture the ears and imaginations of all ages.

FOR BOOKING CONTACT

Nancy Christensen
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International Performances
Danse Encore, Quebec, Canada
International Festival de Cajon, Lima, Peru

Performances

Jacobs Pillow
Smithsonian Discovery Theater
Shakespear Theater
Intersections Festival
Velocity Festival
Atlas Presenters Series
Carlton College
Kennedy Center Millennium Stage
Maryland Council for Dance
The Patterson Theater



sole stepz

Arts in Education Program

SOLE Defined believes its arts in education programming has the ability to reinforce and enhance the learning experience. The SOLE Stepz program is designed to integrate tap and step principles as well as the concepts of beat, tempo and rhythm demonstrating how kinesthetic activity enhances literacy and mathematics. With SOLE Stepz, students will be able to create physical and personal connections to extend the learning experience.

The goal of SOLE Stepz is to promote positive self expression through the performing arts. We achieve this by using percussive dance (tap and body percussion) as a tool to educate and promote collaboration, teamwork, and the importance of self-expression. SOLE Stepz teaches the traditions and history of tap dance and body percussion, basic steps and movement, and improvisation where students enhance their ability to create their own movement.

SOLE Stepz programming includes:

ASSEMBLY - An interactive and rhythmic performance, aiming to inspire and motivate students grades K-12. The assembly combines elements of music, history, with high energy percussive dance.

WORKSHOP- teaches fun and fitness through percussive dance fused with music from around the globe.

RESIDENCY- explores music & movement through percussive dance while learning collaboration, teamwork and the importance of self-expression.

sole-ography

Click here to watch *Kuku*



SOLE Defined premieres a *dynamic* trio, "Kuku" combining body percussion and sand dance.

Click here to watch *Hot*



SOLE Defined's *energetic* piece, "Hot," showcases the fusion of tap dance and body percussion

Click here to watch *Take 5*



SOLE Defined presents the *infectious* rhythms of "Take 5" fusing percussion, tapping on rollerskates and tap dance.





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"The coolest number of the night with their high-stepping, toe tapping blend of styles"

-The Washington Post



“With a roaring applause, SOLE Defined engaged the audience with their medleys of beats, wit, and dancing feet.”

-Ariana Brawley, Jacobs Pillow



“A percussive group that effectively fused tap and stepping foot work with a call and response vocalization”

-The Washington Post

sole Bookings



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