



Zaz: The Big Easy Technical Rider

As of 1/21/2020

STAGE

The stage area should be at least 28' (8.5m) wide by 35' (10.7m) deep. The space should be empty of all unused masking and unused instruments or equipment. The performance requires a black, sprung tap floor with minimum dimensions of 24' (7.3m) wide x 12' (3.7m) deep. SOLE Defined (hereafter referred to as "the Company") can provide a floating O'Mara tap floor, pending freight arrangements. The remainder of the stage surface surrounding the tap floor should be black wood or vinyl dance floor and must be free of nails, staples, and any other dangers to dancers. The entire stage and backstage areas shall be swept and damp-mopped thirty minutes prior to any rehearsal or performance. Large cracks resulting from traps or other floor deviations shall be taped or repaired in such a way as to eliminate the possibility of foot injury prior to the Company's arrival.

SOFTGOODS

To insure a complete the load- in efficiently and on time, the company requires all soft goods to be pre- hung prior to the company's arrival.

The company requires the following:

- 3 borders
- 3 sets of legs (framing 28' wide (8.5m) playing space)

SCENERY

This performance includes a New Orleans inspired scenic environment consisting of:

- 3 rear projection screens measuring 7' wide (2.1m) x 9'6" high (2.9m)
- 1 "porch" platform measuring 28' wide (8.5m) x 4' deep (1.2m) x 2'11" high (0.9m)
- 2 rolling 4-step stair units with brakes

See Attachment A for ground plan and elevations. The Presenter will provide "porch" platforms. The Company can provide all additional scenic elements, pending freight arrangements.



PROPERTIES

The Presenter will provide 2 2' (0.6m) diameter "highboy" cocktail tables with black tablecloths and 3 push brooms.

The Company will provide additional properties including 2 battery operated candles, 4 plastic drinking glasses, 1 rolling lamp post (dimmable power required), 1 boudja (traditional West African feather duster), 2 parasols, 6 handkerchiefs, 2 whistles, and 6 headlamps.

LIGHTING

The Presenter will provide a fully operating lighting system, assembled, hung, circuited, colored and tested as specified in the light plot and other supporting paperwork. Programmable lighting console, color and templates must be provided by the presenter. See Attachment B for general light plot.

In addition, the Presenter will provide a personnel lift, ladder or similar device with wheels, able to reach the overhead lighting units, 1 ladder to reach 8' to focus booms, and any necessary ladders to focus front-of-house lighting positions. Additionally, the Presenter will provide running lights offstage as necessary.

ATMOSPHERIC EFFECTS

The presenter will provide the following:

- 1 Ultratec Radiance Hazer
- 1 City Theatrical AQUAFOG 3300 with sufficient dry ice for rehearsals and performances (50 lbs per day)

SOUND

The presenter will provide a professional sound system including mains and monitors, appropriately sized for the venue, free of pops, hums, and crackles upon arrival. The presenter will provide the following microphones:

- 3 AKG SE 300 Pre-Amp and CK91 Capsule combo microphones or similar



- 3 AKG C430 or similar Condenser microphone or similar
- 6 shock mounts on short stands
- 7 B-6 Countryman microphones or similar (brown color) and beltacks
- 1 DI for keyboard
- 2 wireless handheld microphones (Q&A only)

The presenter will provide a minimum of 4 intercom stations including sound and lighting operators, stage left, and stage right.

The Presenter will provide a Mac computer with Qlab 4 license for audio playback.

VIDEO PROJECTION

The Presenter must provide the following:

- 1 video projector hung front of house center with a minimum brightness of 7000 lumens, minimum resolution of 1920 x 1200, aspect ratio of 16:9, and sufficient beam spread to cover the platform and frame around screens in its entirety. Cable must support a digital signal.
- 3 video projectors hung upstage with a minimum brightness of 6000 lumens, minimum resolution of 1280x800, aspect ratio of 16:9, and sufficient beam spread to cover each screen. Cable must support a digital signal.
- 1 Mac Pro computer running Sierra+ with Qlab 4 license for video playback with monitor, keyboard, and mouse. Network connection between the audio and video computers via OSC will be provided. Designer or touring programmer will coordinate with Projections Engineer at the venue to assign appropriate IP addresses across playback machine.

Network switch with minimum 8 ports with cat 5 or 6 runs. If network control to each projector is unavailable, the theater will provide DMX controlled dousers controlled through the light board. The current Projections QLab patch is programmed to trigger sound cues through Qlab over OSC.

See Attachment C for details on placement and system schematic.

CREW



The Presenter must provide technical crew for efficient operation including at minimum:

- 1 master electrician/ light board operation
- 2 additional electricians for load-in and strike
- 1 Audio Engineer with Qlab expertise
- 3 carpenters for load-in and strike
- 1 wardrobe for costume preparation, post-show laundering, and quick change assistance during show run
- 3 deck hands during show run

SCHEDULE

The venue and crew must be available to the Company for the following amounts of time:

- 8 hours- Load-in and lighting focus
- 8 hours- Cue-to-Cue
- 4 hours- Dress rehearsal, notes and fixes

TRANSPORTATION

SOLE Defined consists of five to six performers and two to three crew, who carry costumes, equipment and other luggage. Proper transportation during the duration of the contract deems necessary (airport, hotel and venue included) in either:

- Two (2) seven (7) passenger SUVs.
- One additional vehicle for luggage

Depending on the schedule, separate transportation may be required for SOLE Defined's technical staff.

Preferred airline: Delta, American and/or Southwest
"basic economy" fares are not accepted.

SECURITY



The presenter will provide proper security at all times to ensure the safety of SOLE Defined's costumes and personal property for the duration of the Company's time at the venue. Any loss or damages to the Company's property shall be the sole responsibility of the Presenter.

DRESSING ROOMS & HOSPITALITY

The Presenter/Venue will provide at least 2 large dressing rooms suitable for performers with lockable doors for the sole use of the Company. Rooms shall be comfortable with heating or air conditioning appropriate to climate. Adequate lighting, dressing mirror, clothes rack, clothes hangers, comfortable seating (chairs and/or couches) and PRIVATE toilet facilities in the rooms or within close proximity.

- The dressing rooms should include 2 irons and 2 ironing boards as well as 10 clean hand towels. Dressing rooms are to be directly accessible to the stage.
- Dressing room should be equipped with 1 IPod portable sound system ("boom box")

Green Room Requirements

- 1 fresh fruit platter
- 1 Fresh vegetable platter
- Bananas and oranges
- Chocolate chip complete cookies (vegan)
- Chocolate chip cliff bars
- Minimum 10 bottles of the following: 100% juice, Gatorade, and water.
- 1 large bag of trail mix w/o chocolate
- Green tea (lemon, sugar and honey)
- First aid kit
- Ice packs

Hospitality Requirements

- Single hotel rooms per artist/crew (non-smoking).
- Hotel accommodations should have 24-hour access to a fitness center including a whirlpool/hot tub, business center and WIFI.

Preferred hotels: Hilton owned properties

- SOLE Defined's hotel should be in walking distance to the performance space. The Company requires a full meal to be provided after each performance. Please ensure that the meal provided is a healthy, balanced one; fast food is not acceptable.



PRESS & RECORDING

Photography, recording, filming of the company in any manner for the purpose of reproducing or subsequently broadcasting such performance requires prior written consent by the Company. The Company is available for press engagements if such activities are scheduled in advance and noted as part of the schedule.

LOCAL MEDICAL

The Presenter will provide the names of a general practitioner, massage therapist, orthopedic specialist, chiropractor, physical therapist, and emergency medical facility.

AGREED TO AND ACCEPTED:

- Signed by: Date: _____ (PRESENTER)
- Print name:Print Title:Organization: _____

