

SOLE Defined
TECH & HOSPITALITY RIDER
REVISED 01/01/2020

The following Technical Requirements for the SOLE Defined Tour, are an integral part of the engagement agreement and as such should be read carefully, signed and returned to have a fully executed agreement. No item may be waived or changed, nor any additions or deletions made without the express written consent of the SOLE Defined.

Contact Information

If you have questions about the information in this rider you may contact Ryan Johnson via email at soledefined@gmail.com.

Please attach your theatre's technical package to a signed copy of this rider and return with signed contracts. Please be sure to include the name, phone, and fax and email address of the hall's technical director, or whomever the Company's Production Manager should contact to coordinate load-in/tech/rehearsal and other details.

These requirements are typical for a SOLE Defined performance; however, the company will make every effort to accommodate unusual circumstances. These requirements are subject to change depending on facility, experience of stagehands and other factors. More information is available upon request.

FLOOR

The stage area should be at least 28' (8.5m) wide by 35' (10.7m) deep. The space should be empty of all unused masking and unused instruments or equipment. The performance requires a black, sprung tap floor with minimum dimensions of 24' (7.3m) wide x 12' (3.7m) deep. SOLE Defined (hereafter referred to as "the Company") can provide a floating O'Mara tap floor, pending freight arrangements. The remainder of the stage surface surrounding the tap floor should be black wood or vinyl dance floor and must be free of nails, staples, and any other dangers to dancers. The entire stage and backstage areas shall be swept and damp-mopped thirty minutes prior to any rehearsal or performance. Large cracks resulting from traps or other floor deviations shall be taped or repaired in such a way as to eliminate the possibility of foot injury prior to the Company's arrival.

SOFT GOODS

To insure a complete the load- in efficiently and on time, the company requires all soft goods to be pre- hung prior to the company's arrival.

The company requires the following:

- 3 borders
- 3 sets of legs (framing 28' wide (8.5m) playing space)
- 1 White Cyc

LIGHTING

The Presenter will provide a fully operating lighting system, assembled, hung, circuited, colored and tested as specified in the light plot and other supporting paperwork. Programmable lighting console, color and templates must be provided by the presenter.

In addition, the Presenter will provide a personnel lift, ladder or similar device with wheels, able to reach the overhead lighting units, 1 ladder to reach 8' to focus booms, and any necessary ladders to focus front-of-house lighting positions. Additionally, the Presenter will provide running lights offstage as necessary.

ATMOSPHERIC EFFECTS

Please provide **WATER** based haze for the run of the show.

SOUND

The presenter will provide a professional sound system including mains and monitors, appropriately sized for the venue, free of pops, hums, and crackles upon arrival. The presenter will provide the following microphones:

Four (4) side fills/ stage monitors on stands with a stage R and L mix
Three (3) Audio- Technical Pro 45 Hanging Microphones or similar
Three (3) AKG SE 300 Pre-Amp and CK91 Capsule combo microphones or similar
Three (3) AKG C430 or similar Condenser microphone or similar
Five (5) B-6 Countryman microphones or similar
Two (2) wireless handheld microphones
Ipod and Cd playback capability

One (1) DI for DJ
Six (6) shock mounts on short stands

*If any listed microphones are unavailable please contact Ryan Johnson to discuss possibilities.

The presenter will provide a minimum of 4 intercom stations including sound and lighting operators, stage left, and stage right. The Presenter will provide a Mac computer with Qlab 4 license for audio playback.

PROJECTION: QLAB

The presenter is responsible for providing projector and all necessary hook ups to operate and run Qlab.

CREW & SCHEDULE

The Presenter must provide technical crew for efficient operation including at minimum:

- 1 master electrician/ light board operation
- 2 additional electricians for load-in and strike
- 1 Audio Engineer with Qlab expertise
- 3 carpenters for load-in and strike
- 1 wardrobe for costume preparation, post-show laundering, and quick change assistance during show run
- 1 deck hands during show run

The venue and crew must be available to the Company for the following amounts of time:

- 8 hours- Load-in and lighting focus
 - 8 hours- Cue-to-Cue
- 4 hours- Dress rehearsal, notes and fixes

TRANSPORTATION

SOLE Defined consists of five to six performers and two to three crew, who carry costumes, equipment and other luggage. Proper transportation during the duration of the contract deems necessary (airport, hotel and venue included) in either:

- Two (2) seven (7) passenger SUVs.
- One additional vehicle for luggage. Depending on the schedule, separate transportation may be required for SOLE Defined's technical staff. Preferred airline: Delta, American and/or Southwest "basic economy" fares are not accepted.

SECURITY

Vendor shall provide proper security at all times to ensure the safety of SOLE Defined's costumes and personal property for the duration of the Artist's time at the venue. Any loss or damages to the company's property shall be the sole responsibility of Vendor/Presenter.

DRESSING ROOM & HOSPITALITY

The Presenter/Venue will provide at least 2 large dressing rooms suitable for performers with lockable doors for the sole use of the Company. Rooms shall be comfortable with heating or air conditioning appropriate to climate. Adequate lighting, dressing mirror, clothes rack, clothes hangers, comfortable seating (chairs and/or couches) and PRIVATE toilet facilities in the rooms or within proximity.

The dressing rooms should include 2 irons and 2 ironing boards as well as 10 clean hand towels. Dressing rooms are to be directly accessible to the stage.

Dressing room should be equipped with 1 iPod portable sound system ("boom box")

Green Room Request

- 1 fresh fruit platter
- 1 Fresh vegetable platter
- Bananas and oranges
- Chocolate chip complete cookies (vegan)
- Chocolate chip cliff bars
- Minimum 10 bottles of the following: 100% juice, Gatorade, and water.
- 1 large bag of trail mix w/o chocolate
- Green tea (lemon, sugar and honey)
- First aid kit

- Ice packs Hospitality Requirements
- Single hotel rooms per artist/crew (non-smoking).

Hotel accommodations should have 24-hour access to a fitness center including a whirlpool/hot tub, business center and WIFI.

Preferred hotels: Hilton owned properties

SOLE Defined's hotel should be in walking distance to the performance space. The Company requires a full meal to be provided after each performance. Please ensure that the meal provided is a healthy, balanced one; fast food is not acceptable.

PRESS

Photography, recording, filming of the company in any manner for the purpose of reproducing or subsequently broadcasting such performance requires prior written consent by the Company. The Company is available for press engagements if such activities are scheduled in advance and noted as part of the schedule.

AGREED TO AND ACCEPTED:

Signed by: Date: _____ (PRESENTER)

Print name: Print Title: Organization: _____